### Girlhood

### The West Wood

It's autumn now, and that means mum petals are swirling collecting and pooling in small lagoons around the mailbox

my mother kneels before them scooping handfuls into tight piles her breasts are heaving her belly's swollen with my brother

she can't find the strength to rise she's so fat with writing child so she stays sitting on the asphalt i stare from the kitchen

there's something wrong, she hangs too low i can hear it in the hum of the refrigerator the buzz of flies against the window screen i find ways to justify my unease

it's autumn now, and trees are restless disgorging mounds of red upon the streets i've heard that this is beautiful but i know dying when i see it

### Little/Big

stretch marks crease ridges across my breasts and thighs so i know i am a woman

it is so apparent in my sleeplessness i stand with myself in the shower watching my hair curl down the drain

the obviousness of my change fogs up all the windows gasps against the door

i drink TV static i taste throbbing skin i spend nights divining shadows on my ceiling

try to discern where i am

there's nothing for me in reversion but here it's dark and blurred and so I press forward

# **Disfigured**

i am all made up of fish skin i am slimy and hard and cold and you can't come close

i am all choked up on shark fins my guts all gather in my throat laced with putrid sea bane

i am all layers and folds my own flesh is a locked door flimsy pink and constricting

i am meat that's left to broil in it's own molded scent i am what the sun has left

## For Evergreen

summer has caught us between the boughs and over beds of dead pine needles orange and green orange and green we sit and wait for the flame to burst and set ablaze our contraband orange and green orange and green

exaggerated gasps, a choke and a pass and we all think we're feeling it we all feel a little golden but in pictures later I am green this whole day is new and young we watch the sun fall through the trees orange and green orange and green

### **Sweet Sixteen**

i taste death on my tongue i feel the stagnancy of an old pond it's all warm water and saliva pressing bruises to my neck and all my skeletons come after dark

he's got pale skin like river water so fast, so tight, so cool and these loaned rooms, i know, are temporary and not our home but we flock to them just the same

i can't sleep, i never have and this whole damp room's a swamp sticky slick and grating but my hands don't move, can't move corpselike, the humidity rises

i'll remember this swelter season as a bed, a hunting ground a clover mattress where he and I laid he sleeps on his side, ghosts weaving in and out, in and out

> Written by Cecelia Viera Phillips Academy Andover Gold Key in 2017 Scholastic Art & Writing Awards